

# SABA İLÂHÎ

*Güfte ve bestesinin sahipleri meçhuldür*

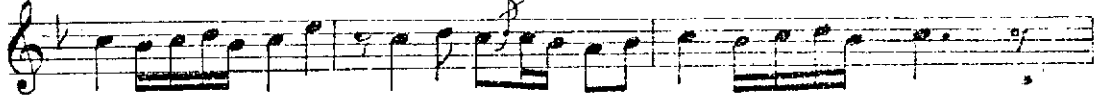
→ (Hüdaî)

*Düyek* (♩=120)

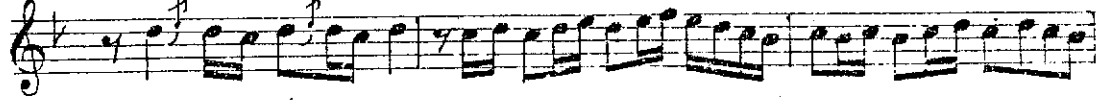
Nu \_\_\_\_\_ ri \_\_\_\_\_ le \_\_\_\_\_ l du \_\_\_\_\_ yi ne \_\_\_\_\_



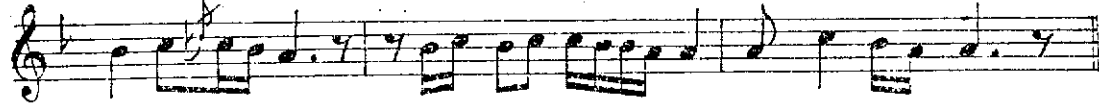
ke \_\_\_\_\_ v nü \_\_\_\_\_ me kâ \_\_\_\_\_ n



ge \_\_\_\_\_ l di \_\_\_\_\_ hoş lu \_\_\_\_\_ t fi \_\_\_\_\_ le \_\_\_\_\_



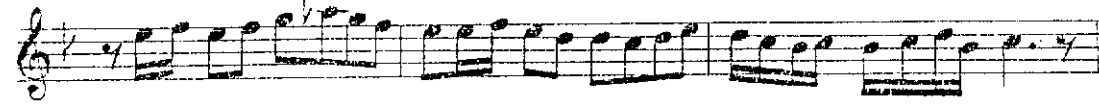
şe \_\_\_\_\_ h ri \_\_\_\_\_ re \_\_\_\_\_ me \_\_\_\_\_ za \_\_\_\_\_ n (Sûn)



Ze\_y no \_\_\_\_\_ lu \_\_\_\_\_ p a \_\_\_\_\_ çı \_\_\_\_\_ l dı \_\_\_\_\_



e \_\_\_\_\_ b va \_\_\_\_\_ bi \_\_\_\_\_ ci na \_\_\_\_\_ n



*Nurile doldu yine kevnü mekân  
Geldi hoş lutfile şehri remezan  
Zeynolup açıldı ebvabi cinan  
Geldi Hoş lutfile şehri remezan*